

# ANTHONY JAMES FAURE

PRODUCER / DIRECTOR / ASSISTANT DIRECTOR



## AFFILIATION

Producers Guild of America

## KEY PROJECTS

December 2019

### "Black and White and Red All Over" - Oliver Dungey

Line Producer / Unit Production Manager

with Pauline Chalamet, Eva Victor, Will Stout & Sathya Sridharan

September 2019

### "Funny Face" - Tim Sutton

Unit Production Manager

with Cosmo Jarvis, Dela Meskienyar, Victor Garber & Jonny Lee Miller

May 2017

### "Kids with Guns" - Anthony James Faure

Director, Producer, Co-writer

"Best Production" at the Paris Art and Movie Awards 2018,

"Best European Film" at the European Cinematography Awards 2018

June 2016

### "Wild Nights with Emily" - Madeleine Olnek

1st Assistant Director / Associate Producer

with Molly Shannon & Amy Siemetz - SXSW 2018 - Greenwich Entertainment

## ABOUT ME

Venezuelan & French Filmmaker based in New York.

Dedicated and motivated with proven leadership and organizational skills, fully trilingual, seeking opportunities as Assistant Director, Producer and Director on American and International sets.

## EDUCATION

2008 - 2011

### Film Production & Film Studies

Bachelor of Arts - Université La Sorbonne (Paris 1), Paris FRANCE

2011 - 2013

### Screenwriting, Directing, Producing

Masters of Arts - Université La Sorbonne (Paris 1), Paris FRANCE

2011 - 2012

### Assistant Director Conservatory

Conservatory - Conservatoire Libre du Cinéma Français, Paris FRANCE

2015 - 2016

### Filmmaking Program

New York Film Academy, New York USA

2016 - 2017

### Producing & Screenwriting Workshops

New York Film Academy, New York USA

## LANGUAGE

**French - Spanish** : Native, Fluent, Professional Proficiency

**English**: Fluent, Professional Proficiency

## CONTACT

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## REFERENCES

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PRODUCER

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## Anthony James Faure

### Production Resume (2/3)

#### Selected Projects

DATE	TITLE	FORMAT	POSITION	DIRECTOR
<b>2024 - April</b>	<b>IBM - AI Academy</b>	<b>Corporate</b>	<b>1st Assistant Director</b>	<b>Hometeam</b>
2024 - April	<i>Champions</i>	Short Film	1st Assistant Director	Aaron & Asher Goldenberg
2024 - March	<i>Money Talk\$</i>	Short Film	Addl 1st Assistant Director	Tony Mucci
<b>2024 - February</b>	<b>Hurricane Seasons (Development)</b>	<b>Feature</b>	<b>Producer</b>	<b>Nicole Gomez Fisher</b>
2024 - February	<i>Alternate Side</i>	Short Film	1st Assistant Director	Sam Rubinoff
2024 - January	<i>Cascade</i>	Commercial	Production Coordinator	Steve Giralt
2023 - November	<i>Duracell Holiday</i>	Commercial	2nd AD / Coordinator	Donald Bitters
2023 - September	<i>Septiembre</i>	TV Show	1st Assistant Director (NYC)	Jimena Montemayor
2023 - September	<i>Oscar Zulu</i>	Short Film	1st Assistant Director	John Backstrom
<b>2023 - August</b>	<b>Hotel 112</b>	<b>TV Pilot (POC)</b>	<b>LP / 1st Assistant Director</b>	<b>Nicole Gomez Fisher</b>
<b>2023 - June</b>	<b>I Have Love In Me</b>	<b>Short Film</b>	<b>Producer</b>	<b>Anne DeMelo</b>
2023 - May	<i>John Withers (Development)</i>	<b>Feature</b>	1st Assistant Director	Joe Hall
2023 - April	<i>The Young Partisan</i>	Feature	1st Assistant Director	Boruch Perlowitz
2023 - March	<i>The Love Machine (Development)</i>	Feature	1st Assistant Director	Matt Eskandari
2023 - March	<i>Minders (Development)</i>	Feature	1st Assistant Director	Gönenç Uyanık
<b>2023 - January</b>	<b>Your Monster</b>	<b>Feature</b>	<b>1st Assistant Director</b>	<b>Caroline Lindy</b>
<b>2022 - October</b>	<b>A View of the World from 5th Avenue</b>	<b>Feature</b>	<b>Line Producer / UPM</b>	<b>Fiona Robert</b>
2022 - October	<i>Anew</i>	Short Film	1st Assistant Director	Cat Gubernik
2022 - August	<i>Last Call for Istanbul</i>	Feature	1st Assistant Director	Gönenç Uyanık
<b>2022 - June</b>	<b>Our Son</b>	<b>Feature</b>	<b>Production Supervisor</b>	<b>Bill Oliver</b>
2022 - June	<i>Paranoid (Development)</i>	Feature	1st Assistant Director	Joe Hall
2022 - April	<i>Evil Lives Here</i>	True Crime	1st Assistant Director	Phoebe Kwong
<b>2022 - March</b>	<b>Kids Choice Awards Host Shoot '22</b>	<b>Promo Shoot</b>	<b>Production Coordinator</b>	<b>Ty Clancey</b>
2022 - February	<i>Puma "She Moves Us"</i>	Commercial	1st Assistant Director	Yaara Sumeruk
<b>2022 - January</b>	<b>Fucktoys</b>	<b>Feature</b>	<b>1st Assistant Director</b>	<b>Annapurna Sriram</b>
<b>2021 - December</b>	<b>Who Invited Charlie?</b>	<b>Feature</b>	<b>2nd Assistant Director</b>	<b>Xavier Manrique</b>
<b>2021 - November</b>	<b>Mon Héroïne</b>	<b>Feature</b>	<b>2nd Assistant Director NYC</b>	<b>Noémie Lefort</b>
2021 - November	<i>Leche con Cereal</i>	Short Film	1st Assistant Director	Robert Gauldin & Bryan Berrios
2021 - October	<i>NCL "Behind the Firsts"</i>	Corporate	1st Assistant Director	Max Bohichik
<b>2021 - September</b>	<b>Brave the Dark</b>	<b>Feature</b>	<b>Health and Safety Manager</b>	<b>Damian Harris</b>
2021 - September	<i>Minsky</i>	Feature	UPM (New York Unit)	Sam Barlow
<b>2021 - July</b>	<b>Good Egg</b>	<b>Feature</b>	<b>Production Supervisor</b>	<b>Nicole Gomez Fisher</b>
2021 - May	<i>Summoning Sylvia</i>	Feature	UPM / Assistant Director	Alex Wyse & Wesley Taylor
<b>2021 - April</b>	<b>The Road to Galena</b>	<b>Feature</b>	<b>1st Assistant Director</b>	<b>Joe Hall</b>
2020 - December	<i>NCL "Leonardo"</i>	Corporate	1st Assistant Director	Max Bohichik
2020 - December	<i>Musical Mentors Gala</i>	Virtual Gala	Editor	Musical Mentors Collaborative
2020 - December	<i>The Survivalist</i>	Feature	Unit Production Manager	Jon Keeeyes
2020 - November	<i>Lacoste "CPC" NY</i>	Commercial	French Client Liaison	Stef Mitchell
<b>2020 - October</b>	<b>The Sixth Reel</b>	<b>Feature</b>	<b>AP / Production Supervisor</b>	<b>Carl Andress &amp; Charles Busch</b>
<b>2020 - March</b>	<b>Among the Beasts</b>	<b>Feature</b>	<b>Production Supervisor</b>	<b>Matthew Newton</b>
<b>2019 - December</b>	<b>Black and White and Red All Over</b>	<b>Feature</b>	<b>Line Producer / UPM</b>	<b>Oliver Dungey</b>
<b>2019 - September</b>	<b>Funny Face</b>	<b>Feature</b>	<b>Unit Production Manager</b>	<b>Tim Sutton</b>
<b>2019 - August</b>	<b>Ed Zeppelin</b>	<b>Feature</b>	<b>1st Assistant Director</b>	<b>Valerie Brody</b>
<b>2019 - June</b>	<b>Lapsis</b>	<b>Feature</b>	<b>Production Supervisor</b>	<b>Noah Hutton</b>

## Anthony James Faure

### Production Resume (3/3)

#### Selected Projects

2019 - April	<i>The Slomin's Shield</i>	Commercial	1st Assistant Director	Shushu E Spanier
<b>2019 - March</b>	<b><i>Giving Birth to a Butterfly</i></b>	<b>Feature</b>	<b>Production Coordinator</b>	<b>Theodore Schaefer</b>
2019 - February	<i>Jay Critch's "SMUTTY"</i>	Music Video	1st Assistant Director	Ben Greenblatt
<b>2019 - January</b>	<b><i>In the Campfire Light</i></b>	<b>Short Film</b>	<b>Producer / 1st AD</b>	<b>Samantha Michelle</b>
<b>2018 - November</b>	<b><i>The Vigil</i></b>	<b>Feature Film</b>	<b>2nd Assistant Director</b>	<b>Keith Thomas</b>
<b>2018 - October</b>	<b><i>The Fifth Boro</i></b>	<b>Feature Film</b>	<b>1st Assistant Director</b>	<b>Steve Stanulis</b>
2018 - October	<i>Inside the Rain</i>	Feature Film	1st Assistant Director	Aaron Fisher
<b>2018 - July</b>	<b><i>Ya no estoy aqui (I'm no longer here)</i></b>	<b>Feature Film</b>	<b>2nd 2nd Assistant Director</b>	<b>Fernando Frias</b>
<b>2018 - April</b>	<b><i>Laura Rizzotto's "Bonjour"</i></b>	<b>Music Video</b>	<b>Director</b>	<b>Anthony James Faure</b>
2018 - March	<i>Global Problem Solvers (FR &amp; ES)</i>	Animated Series	Director / Voice Actor	Anthony James Faure
2018 - March	<i>Inpatient</i>	TV Pilot	1st Assistant Director	Yudho Aditya
<b>2017 - December</b>	<b><i>Laura Rizzotto's "Funny Girl"</i></b>	<b>Music Video</b>	<b>Director</b>	<b>Anthony James Faure</b>
2017 - November	<i>Woodside</i>	Short Film	1st Assistant Director	Vic Roxas
2017 - September	<i>Alma and French Montana's "Phases"</i>	Music Video	Unit Production Manager	Charli XCX
<b>2017 - June</b>	<b><i>Kids with Guns</i></b>	<b>Feature Film</b>	<b>Writer / Director / Producer</b>	<b>Anthony James Faure</b>
2017 - June	<i>Mommy Mafia</i>	TV Pilot	2nd Assistant Director	Jeremiah Kipp
2017 - April	<i>Nick and Nicky</i>	Feature Film	1st Assistant Director	Marcus Slabine
2017 - February	<i>Almost</i>	Short Film	1st Assistant Director	Maahir Khan
<b>2017 - January</b>	<b><i>Held Down by a Shadow</i></b>	<b>Short Film</b>	<b>Lead Producer</b>	<b>Alex Peace</b>
<b>2016 - November</b>	<b><i>The 5th Borough</i></b>	<b>TV Pilot</b>	<b>Unit Production Manager</b>	<b>John Bianco</b>
2016 - October	<i>Such a Funny Life</i>	Feature Film	2nd AD / Script Supervisor	Oliver Mann
2016 - September	<i>Our Lost Queen - Nefertiti</i>	Short Film	Unit Production Manager	Valerie Schenkman
2016 - August	<i>Ear of the Beholder</i>	Short Film	Producer	Hugo Salvaterra
<b>2016 - June</b>	<b><i>Wild Nights with Emily</i></b>	<b>Feature Film</b>	<b>Associate Producer / 1st AD</b>	<b>Madeleine Olnek</b>
<b>2016 - May</b>	<b><i>The Breakdown (La Panne)</i></b>	<b>Short Film</b>	<b>Writer / Director / Producer</b>	<b>Anthony James Faure</b>
2016 - April	<i>"Bon Vivant" &amp; "The Brass Flies"</i>	Music Videos	Producer	Doug Acosta
2015 - September	<i>Living After Her</i>	Short Film	1st Assistant Director	Guilherme Paoletti Festa
<b>2015 - September</b>	<b><i>Your Secret</i></b>	<b>Short Film</b>	<b>Writer / Director / Producer</b>	<b>Anthony James Faure</b>
2015 - May	<i>Between Snow and Stars</i>	Documentary	Associate Producer	T. Vaillant & C.H. Joslain
<b>2011 - April</b>	<b><i>The Midnight Man</i></b>	<b>Short Film</b>	<b>Producer</b>	<b>Antony Renault</b>
2011 - March	<i>Nothing but inspiration</i>	Short Film	Codirector / Producer	A. Faure & J. Rouvrais